

“MOODS IN WIRE” – 2ND EDITION

By Ed Sinclair

Get the best of both worlds in Ed Sinclair's 2nd Edition of "Moods in Wire". Offering a comprehensive combination of his first two books "Moods In Wire" is the standard for wire wrapping. A valuable guide to anyone interested in the art of wire wrapping. The book is spiral bound so it will lay flat if being used as an instruction manual.

Stock #
PUB-115.50 192 Pages \$29.95



“HOLIDAY MOODS IN WIRE”

By Ed Sinclair

This how-to book shows variations of many different holiday projects each diagrammed and described in detail. Includes demonstrations on how to do three dimensional angels, candy canes, miniature trees, religious symbols, pendants and wreaths – enough to stir the imagination of anyone who loves wire wrapping.

Stock #
PUB-117.00 156 Pages \$29.95



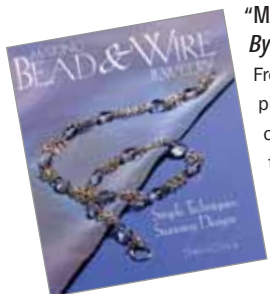
“WONDERFUL, WEARABLE WIRE”

By Helwig

This book contains over 180 elegant and easy wire designs using the Olympus WigJig™. Five chapters are packed with designs as well as many tips and cross-references. The design pages include specific written directions, a complete wrapping diagram as well as a template showing exact number of pegs required and peg placement on your Olympus. This wirebound detailed book will make using your Olympus WigJig™ easy as well as enabling you to produce elegant designs with professional results.

Stock #
PUB-119.10 172 Pages \$39.95

WigJig sold on page 10.



“MAKING BEAD AND WIRE JEWELRY”

By Dawn Cusick

From soft and graceful to bold and chunky, these 75 pieces of jewelry offer hours of pleasure for crafters of all skill levels. Merging traditional projects with today's latest materials, these earrings, necklaces, bracelets and eyeglass chains require a few simple tools and easy-to-learn techniques.

Stock #
PUB-118.00 128 Pages, Softbound \$18.95



“METAL CLAY BEYOND THE BASICS”

by Carol A. Babineau

"Metal Clay Beyond the Basics" by Carol Babineau aims to challenge and instruct you how to incorporate new techniques and materials into your work. 24 projects, 400 color photos and step-by-step instructions teach you how to integrate sterling silver, ceramics, and enamel into your metal clay projects and to use armatures, molds, tube rivets, and cold connections.

Stock #
PUB-162.00 96 Pages \$19.95



“KEUM-BOO ON SILVER”

by Celie Fago

Now revised and expanded, this book covers all aspects of Keum-boo, an ancient Korean technique in which thin sheets of gold are fused to silver. For metalsmiths, non-metalsmiths and those who work in PMC, the techniques described in this book provide a simple and relatively inexpensive way to add the luster of gold to silver work. This expanded edition includes new tips for cutting the gold and compares a torch and various hot plates and introduces the reader to the UltraLite kiln, a tool perfectly suited for Keum-boo. 90 color photos.

Stock #
PUB-151.00 64 Pages \$19.95

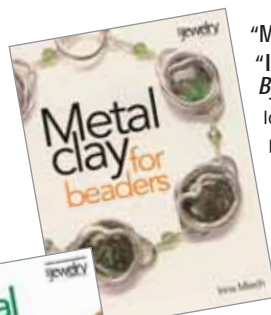


“METAL CLAY MAGIC”

By Nana Mizushima

"Metal Clay Magic" shows aspiring jewelry makers how to create eye-catching pieces with Metal Clay. This gorgeous full-color volume serves as a friendly, inviting introduction to metal clay and includes step-by-step photographs and concise instructions on working with metal clay, and more than 25 appealing projects that are easy to make. Includes beads, earrings, pendants, and unique origami projects. Inspiring gallery of projects from metal clay artists around the country.

Stock #
PUB-168.00 128 Pages \$21.95



“METAL CLAY FOR BEADERS” & “INVENTIVE METAL CLAY FOR BEADERS”

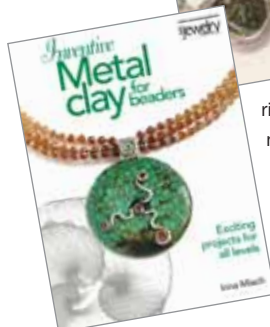
By Irina Miech

Ideal for the beginning Metal Clay artists, these two books offer projects presented with step-by-step instructions and full-color photography. Beaders and jewelry artists can easily add detail to their pieces when they learn to use metal clay with "Metal Clay for Beaders". This guide to getting started with the material includes 14 projects which include making custom pendants, findings, rings, and more. "Inventive Metal Clay for Beaders" presents 18 new projects with a new focus: incorporating metal clay and beads into projects made from a variety of other materials.

Stock #
PUB-164.00 "Metal Clay for Beaders" 96 Pages \$19.95
PUB-166.00 "Inventive Metal Clay for Beaders" 112 Pages \$21.95



See our line of metal clay
tools and supplies!
Page 175-179



"STEP-BY-STEP BEAD STRINGING"*By Ruth F. Poris*

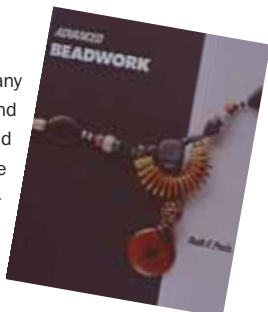
The title says it all in this manual by Ruth F. Poris. Step-by-step instruction and clear illustrations teach the user about choosing tools and supplies, single and multi-strand stringing, knotting and finishing several types of bead cords.

Stock #
PUB-113.00 113 Pages \$7.99

**"ADVANCED BEADWORK"***By Ruth F. Poris*

This beautiful book by Ruth F. Poris covers many beading techniques for both the beginner and advanced beadworker. Detailed illustrations and instructions teach the art of beadwork from simple to the most challenging projects. Poris covers topics such as off-loom weaving, loom weaving, needlepoint, embroidery, crochet, macrame and knitting.

Stock #
PUB-114.00 148 Pages \$14.99

**"THE BEST LITTLE BEADING BOOK"***By Wendy Simpson Conner*

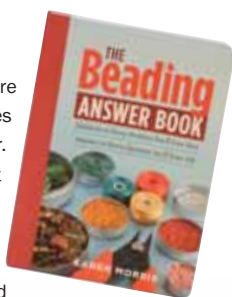
A resource rich with thousands of illustrations. Includes step-by-step instructions for hundreds of projects, plus picture glossaries showing the differences between bead shapes and sizes, pliers, needles, stringing media and more. Chapters include designing and constructing jewelry, making your own beads with polymer clay, fused glass, etc., esoteric values of colors, shapes and other symbolism, starting a jewelry making business and more. A must-have for both beginners and pros.

Stock #
PUB-107.00 274 Pages \$24.95

**"THE BEADING ANSWER BOOK"***by Karen Morris*

No matter what size beads or style of beadwork you're working with, master teacher Karen Morris anticipates and resolves every quandary you might encounter. Whether you are a beginner trying to choose the right supplies for a simple necklace or an advanced crafter interested in mastering the details of crocheting with beads, this indispensable reference unravels more than 300 pesky problems. Illustrated instructions and insightful advice will help you work out your wire worries, tie graceful knots, weave your beads into stunning mini-tapestries, and conclude every masterpiece with the best clasp for the job.

Stock #
PUB-185.00 432 Pages \$14.95

**"YOU MADE IT...NOW SELL IT!!!"***By Susie Bradford Edwards*

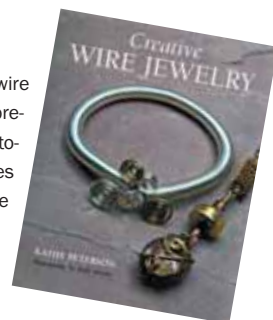
Absolutely everything you need to know before you make, sell or consign your jewelry to anyone. A source of expert guidance to help you enter today's hot and growing jewelry industry. "You Made It...Now Sell It!!!", covers the opportunities and the risks to be found by making and selling your unique creations. Detailed information includes pricing, wholesaling, business plans, financing and online selling.

Stock #
PUB-180.00 178 Pages \$19.95

**"CREATIVE WIRE JEWELRY"***By Kathy Peterson*

This comprehensive, how-to book combines wire wrapping with beads, glass, crystals and semi-precious stones. Beautifully done full color photographs show the details of important techniques for achieving beautiful results. This book is more than instructions - it is an inspiration!

Stock #
PUB-128.00 112 Pages \$19.95

**"COMPLETE GUIDE TO MAKING WIRE JEWELRY"**

This collection of projects from Art Jewelry magazine introduces readers to basic wireworking tools and techniques. Readers learn to make wire jewelry using a variety of methods, including coiling, wire weaving, chain mail, wrapping, and shaping. Over 20 projects: necklaces, rings, bracelets, and more - demonstrates the different styles and effects that can be achieved with wire.

Stock #
PUB-133.00 119 Pages \$21.95

**"BEAD STRINGING INSTRUCTION BOOKLET"***By Griffin*

From Griffin, producer of high-quality bead cord, this is one of the best instruction booklets on the market. It is filled with detailed illustrations and explanations.

Stock #
PUB-110.00 32 Pages \$5.95



Necklace designed by
Fernando DaSilva.

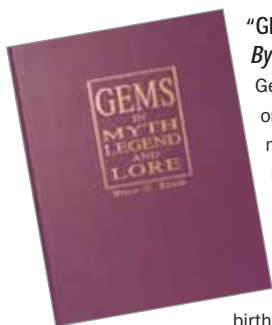




"JEWELER'S RESOURCE BOOK" – REVISED EDITION
By Bruce G. Knuth

This book has become a standard reference in the jewelry industry. It is a unique and practical tool for the bench jeweler and jewelry student as well as the most complete counter reference available to the retail jeweler. Include: an extensive listing of gems and gem properties, complete lists of birthstones and birthstone alternatives, diagrams of more than forty gem cutting styles, diamond grading standards and gemstone care and much more.

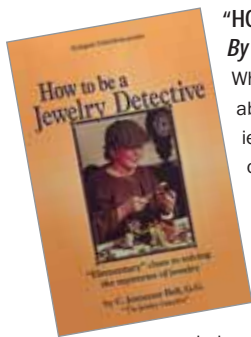
Stock #		
PUB-120.00	134 Pages	\$21.95



"GEMS IN MYTH LEGEND & LORE"
By Bruce G. Knuth

Gems have been prized for thousands of years, not only for their beauty and rarity, but their supposed mystic and magical qualities. This comprehensive book, in the tradition of ancient lapidaries, traces the use of gems in religion, medicine, magic, and astrology. Myths, legends, and lore gathered from numerous cultures are given for 46 different gems. Includes a history of gem literature, birthstones and planetary gems.

Stock #		
PUB-122.00	296 Pages	\$45.95



"HOW TO BE A JEWELRY DETECTIVE"
By Jeanenne Bell

Whether you are a dealer, collector or just curious about jewelry, this book can help you solve the mysteries of jewelry and jewelry elements. Jeanenne Bell, one of the leading authorities on antique jewelry, helps you find clues that tell if a piece is costume jewelry with rhinestones, or fine jewelry set with gemstones, how the back of a piece can help determine its age, what the marks and numbers on a ring, brooch, or pendant mean, how the "cut" of a stone can help you tell how old it is and much more.

Stock #		
PUB-127.00	167 Pages	\$18.95



"THE COMPLETE METALSMITH – Professional Edition"

"THE COMPLETE METALSMITH – Student Edition"

By Tim McCreight

Tim McCreight is a renowned metalsmith, designer, author, and teacher. His metalsmith books have become the standard text for classrooms and work shops. The **Student Edition** is perfect for hobbyists, students, and others who are just getting started in metalworking. It covers the basics including a section on metal clay. Durable plastic cover and spiral bound to lay flat. The **Professional Edition** is twice as large as the student edition. It covers the same material, but goes into greater depth with expanded information for serious artists. A rigid fabric cover and elastic band make this a place to store sketches and notes; more than a book, it's a practical tool for instruction and reference. Includes 1600 color drawings.

Stock #			
PUB-141.00	"The Complete Metalsmith – Professional Edition"	312 Pages	\$30.00
PUB-140.00	"The Complete Metalsmith – Student Edition"	160 Pages	\$15.00



"101 BENCH TIPS FOR JEWELERS"
By Alan Revere

Alan Revere now shares his most valuable bench tips and tricks in "101 Bench Tips for Jewelers." This book will help any jeweler speed production, improve quality, and raise profits at the bench. It covers all aspects of bench work, from soldering to stone setting, piercing to final polish. Discover how you can easily modify common bench tools to enhance productivity. Learn how household items, such as dental floss and paper clips, can become valuable bench aids. Find out how difficult repairs can become easy – with the help of a few tricks.

Stock #		
PUB-121.00	120 Pages	\$42.95

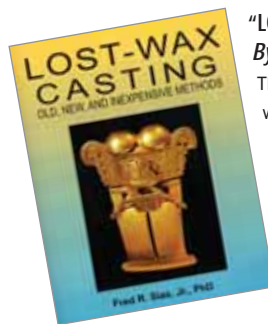
See the new Revere Plier Line on page 133.



"PROFESSIONAL RING REPAIR"
By Alan Revere

"Professional Ring Repair" was written by one of the country's foremost jewelry educators, Alan Revere. The only book of its kind, it documents the repair, alteration and restoration of rings in gold, silver and platinum. Follow fifteen ring repairs ranging from a simple stretching job to enlarging a bi-color shank, replacing a platinum half-shank and more. This book is essential for anyone doing repairs at the bench as well as storeowners, managers, sales associates and students.

Stock #		
PUB-126.00	128 Pages	\$44.95



"LOST WAX CASTING"
By Dr. Fred R. Sias

This book is a basic introduction to lost-wax casting with emphasis on jewelry making. Designed to be used as a textbook and as a reference book, it is excellent for beginners as well as experienced casters. Heavy emphasis is placed upon understanding why things are done in a particular way, rather than simply presenting a set of "cook-book" rules that will always work.

Stock #		
PUB-135.00	214 Pages	\$22.95



"BASIC YEMENITE FILIGREE" - DVD
By Yehuda Tassa

This DVD, by Yehuda Tassa, teaches the ancient art of filigree. Yehuda began making filigree at age six, with his father, a well-known jeweler in Yemen. After retiring from a career in aerospace, Yehuda began doing filigree again. He teaches at art centers in Northern California, incorporating ancient and modern tools. Instructions are comprehensive and easy to understand. Total run time: 90 min.

Stock #		
PUB-520.01	90 minutes	\$69.00